

CV Nick Hannes

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Exhibitions - solo:

- 2019 'Garden of Delight', Lianzhou Foto Festival (China)
- 2019 'Garden of Delight', Festival della Fotografia Etica, Lodi (IT)
- 2019 'Garden of Delight', Le Réservoir, ImageSingulières, Sète (FR)
- 2019 'Garden of Delight', Encontros da Imagem, Braga (PT)
- 2018 'Garden of Delight', De Garage – Space for Contemporary Art, Mechelen (B)
- 2018 'Mediterranean. The Continuity of Man', Galerija Makina, Pula (HR)
- 2018 'Mediterranean. The Continuity of Man', FotoForum Brasschaat (B)
- 2017 'Mediterranean. The Continuity of Man', Photolux Biennale Internazionale di Fotografia, Lucca (IT)
- 2017 'Garden of Delight', 8th Biennale de photographie en Condroz, Marchin (B)
- 2017 'Mediterranean. The Continuity of Man', Stadtische Galerie Iserlohn (D)
- 2017 'Mediterranean. The Continuity of Man', Caja Granada, Granada, (ES)
- 2016 'Mediterranean. The Continuity of Man', PhotoMed, Sanary-sur-Mer (FR)
- 2016 'Mediterranean. The Continuity of Man', Fundacion Tres Culturas del Mediterraneo, Sevilla (ES)
- 2016 'Mediterranean. The Continuity of Man', Centro Andaluz de la Fotografia, Almeria (ES)
- 2016 'Mediterranean. The Continuity of Man', Head On Photo Festival, Sydney (AUS)
- 2016 'Mediterranean. The Continuity of Man', Photo de Mer, Vannes (FR)

- 2016 'Mediterranean. The Continuity of Man', C-mine, Genk (B)
- 2016 'There is a world out there', Arenberg Schouwburg, Antwerp (B)
- 2015 'Mediterranean. The Continuity of Man', Museum of Photography (FoMu), Antwerp (B)
Curated by Joachim Naudts.
- 2014 'Mediterranean. The Continuity of Man', Cosmos Gallery Paris (on the occasion of Mois de la Photo). Curated by Annie Boulat.
- 2014 'Red Journey', Biennale Internationale de l'Image, site Alstom, Nancy (FR)
- 2013 'Red Journey/Mediterranean. The Continuity of Man', 'RE: Imagine Europe', Ypres (B)
Curated by Theun Vonckx (De Queeste Art)
- 2013 'Snapshot', Bruggemuseum/Erfgoedcel Brugge, Bruges (B)
- 2011 'Red Journey', Gallery Wouter Van Leeuwen, Amsterdam (NL)
- 2011 'Red Journey', Flanders Center, Osaka, Japan.
- 2011 'Red Journey', Biennale de la Photographie en Condroz, Marchin (B). Curated by Emmanuel d'Autreppe and Pierre Mossoux.
- 2011 'Red Journey', CC De Stroming, Berlare (B)
- 2011 'Tradities', screening at Campo Santo, Visa Pour l'Image Festival du Photojournalisme, Perpignan (FR)
- 2011 'Tradities', Huis van Alijn, Ghent (B)
- 2011 'Tradities', De Engelbewaarder, Amsterdam (NL)
- 2010 'Red Journey', Lux Photo Gallery, Amsterdam (NL)
- 2010 'Red Journey', CC Ieper (B)
- 2010 'Red Journey', BredaPhoto International Photofestival (NL). Curated by Reinout van den Bergh, Jan Schaerlackens, Geert van Eyck.
- 2009 'Red Journey', Museum of Photography (FoMu), Antwerp (B)
- 2009 'Red Journey', CC Hasselt (B)
- 2009 'Red Journey', screening at Campo Santo, Visa Pour l'Image Festival du Photojournalisme, Perpignan (FR)
- 2006 'Kilimanjaro: Mules on the mountain', Zuiderpershuis, Antwerp (B)
- 2005 'Au mauvais temps, au mauvais endroit', Museum of Photography (FoMu) Antwerp (B)
- 2005 'Au mauvais temps, au mauvais endroit', In Flanders Fields, Ypres (B)

2005 'Au mauvais temps, au mauvais endroit', Halles Saint-Gery, Brussels (B)

Exhibitions - group:

2020: 'Civilizations: The Way We Live Now', Auckland Art Gallery (NZ).

Curated by William A. Ewing and Holly Rousell

2019: 'Civilizations: The Way We Live Now', Ullens Center for Contemporary Art, Beijing (China).

Curated by William A. Ewing and Holly Rousell

2019: 'Civilizations: The Way We Live Now', National Gallery of Victoria, Melbourne (AUS).

Curated by William A. Ewing and Holly Rousell

2019 'Rêver', Centre Wallonie-Bruxelles, Paris (FR). Curated by Emmanuel D'Autreppe.

2018: 'Civilizations: The Way We Live Now', National Museum of Modern and Contemporary Art, Seoul, South Korea. Curated by William A. Ewing and Holly Rousell

2018: 'Mediterranean. The Continuity of Man', Thessaloniki PhotoBiennale, Museum of Photography Thessaloniki (GR)

2018 'Iconobelge', AntwerpPhoto International Photography Festival, Antwerp (B)

2018: 'Mediterranean. The Continuity of Man' + 'Garden of Delight', Triennial of Photography, Hamburg (D)

2018 'Half a dozen – a photographer's view of Lisbon', Lisbon (PT)

2018: 'Garden of Delight', Mulhouse Biennial of Photography (FR)

2018 'Paradis Infernaux – Enfers Paradisiaques', Photographie et Architecture Triennale #6, Espace Architecture ULB, Brussels (B)

2018: 'Mediterranean. The Continuity of Man', Medphoto Festival, Museum of Contemporary Art of Crete, Rethymno (GR)

2017 'Mediterranean. The Continuity of Man', Organ Vida Photography Festival, Museum of Contemporary Art, Zagreb (HR)

2017 'Mediterranean. The Continuity of Man', PhotoMed Beirut (LEB)

2016 'Mediterranean. The Continuity of Man', Foto Istanbul (TR)

2016 'Mediterranean. The Continuity of Man', Grand Prix Fotofestiwal, Lodz (PL)

2016 'Mediterranean. The Continuity of Man', Athens Photo Festival, Benaki Museum (GR)

2016 'Mediterranean. The Continuity of Man', A part ça les vacances, Huy (B)

2015 'Mediterranean. The Continuity of Man', BruggeFoto15 (B)

- 2015 'Troubled Waters', Muzeum Narodowe, Szczecin (PL)
- 2015 Angkor Photo Festival, Siem Reap (Cambodia)
- 2015 'Between the pessimism of the intellect and the optimism of the will', 5th Thessaloniki Biennale of Contemporary Art (GR). Curated by Katerina Gregos.
- 2015 'Facing Japan', Museum Dr. Guislain Ghent (B)
- 2015 'Re: View', Cultuurcentrum Hasselt (B)
- 2014 'Generation '74', M. Zilinskas Art Gallery in Kaunas, Lithuania. Curated by Mindaugas Kavaliauskas.
- 2014 'Bouteilles à la mer', Cultuurcentrum Hasselt (B). Curated by Emmanuel d'Autreppe.
- 2013 'Tradities', Kaunas Photo Festival, Lithuania.
- 2013 'Bouteilles à la mer', Centre Wallon d'Art Contemporain La Chataigneraie, Flémalle (B). Curated by Emmanuel d'Autreppe.
- 2012 The Eye of the Photographer - Highlights from the FoMu Collection, Museum of Photography Antwerp (B). Curated by Tamara Berghmans.
- 2012 'The Flemish Sensibility', Flanders House, New York (USA)
- 2012 'The past is a foreign country', BelVue Museum, Brussels (B)
- 2011 'In the Margin - Belgian documentary photography', Museum Dr. Guislain, Ghent (B) Curated by Kaat de Jonghe.
- 2011 'Beyond the document', Bozar Center for Fine Arts, Brussels (B). Curated by Frank Vanhaecke.
- 2011 'Finisterre - State of the art of young photography in Belgium', Museum of Photography (FoMu), Antwerp (B). Curated by Inge Henneman.
- 2011 'Suspicious landscapes', 44 Gallery, Bruges (B). Curated by Luc Rabaey.
- 2010 'Elders: Idylle en frictie in het landschap', Sint-Michielsgestel (NL). Curator by Marc Volger.
- 2010 'Facing Brussels', BelVue Museum, Brussels (B)
- 2008 'Screenworlds - Contemporary Photography from Flanders', Flemish Parliament, Brussels (B). Curated by Christoph Ruys.

Awards/nominations:

- 2018 Zeiss Photography Award
- 2018 Days Japan – Special Prize by the Jury

- 2018 Nannen Preis, shortlisted
- 2017 Magnum Photography Award – Documentary series
- 2017 Finalist Organ Vida Photography Festival, Zagreb (HR)
- 2016 Nomination for Prix Pictet 2017
- 2016 Finalist Grand Prix Fotofestiwal, Lodz (PL)
- 2015 Finalist EI Award, Encontros da Imagem, Braga, (Portugal)
- 2015 Shortlist Solas Prize
- 2014 Finalist Leica Oskar Barnack Awards
- 2014 Winner Head On Landscape Prize (AUS)
- 2013 Nikon Press Photo Award (B)
- 2013 Finalist Lensculture Exposure Award 2013
- 2013 Photographic Museum of Humanity 2013 Grant Second Prize for 'Mediterranean. The Continuity of Man'
- 2013 Finalist 'The Other Hundred'
- 2009 Nikon Press Photo Award Belgium for 'Red Journey' (B)

Books/Monographs:

An Unexpected Lesson in Joy, self-published in collaboration with The Falabella Stable, 2020. Text by Nick Hannes

Garden of Delight, Hannibal Publishers (B)/Editions André Frère (F), 2018, Texts by Pascal Beausse and Nick Hannes

Mediterranean. The Continuity of Man, Hannibal Publishers Veurne, 2014. Text by Michael De Cock

Red Journey, Lannoo Publishers Tiel, 2009 (1st ed.), 2011 (2nd ed.). Texts by Salvatore Di Rosa, Jelle Brandt Corstius and Nick Hannes

Limburg Ongefilterd, Openbaar Kunstbezit Vlaanderen, 2018 (book made on assignment)

Tradities, Davidsfonds Leuven/Volkskunde Vlaanderen Gent, 2011. Texts by Rik Torfs, Katrijn D'hamers, Marcel Van den Berg (book made on assignment)