

# *CV Nick Hannes*

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## **Exhibitions - solo:**

- 2017 'Mediterranean. The Continuity of Man', Photolux Biennale Internazionale di Fotografia, Lucca (IT)
- 2017 'Mediterranean. The Continuity of Man', Organ Vida Photography Festival, Zagreb (HR)
- 2017 'DUBAI. Bread & Circuses', 8th Biennale de photographie en Condroz (B)
- 2017 'Mediterranean. The Continuity of Man', Stadtische Galerie Iserlohn (D)
- 2017 'Mediterranean. The Continuity of Man', Caja Granada, Granada, (ES)
- 2016 'Mediterranean. The Continuity of Man', PhotoMed, Sanary-sur-Mer (FR)
- 2016 'Mediterranean. The Continuity of Man', Fundacion Tres Culturas del Mediterraneo, Sevilla (ES)
- 2016 'Mediterranean. The Continuity of Man', Centro Andaluz de la Fotografia, Almeria (ES)
- 2016 'Mediterranean. The Continuity of Man', Head On Photo Festival, Sydney (AUS)
- 2016 'Mediterranean. The Continuity of Man', Photo de Mer, Vannes (FR)
- 2016 'Mediterranean. The Continuity of Man', C-mine, Genk (B)
- 2016 'There is a world out there', Arenberg Schouwburg, Antwerp (B)
- 2015 'Mediterranean. The Continuity of Man', Museum of Photography (FoMu), Antwerp (B)  
Curated by Joachim Naudts.

- 2014 'Mediterranean. The Continuity of Man', Cosmos Gallery Paris (on the occasion of Mois de la Photo). Curated by Annie Boulat.
- 2014 'Red Journey', Biennale Internationale de l'Image, site Alstom, Nancy (FR)
- 2013 'Red Journey/Mediterranean. The Continuity of Man', 'RE: Imagine Europe', Ypres (B)  
Curated by Theun Vonckx (De Queeste Art)
- 2013 'Snapshot', Bruggemuseum/Erfgoedcel Brugge, Bruges (B)
- 2011 'Red Journey', Gallery Wouter Van Leeuwen, Amsterdam (NL)
- 2011 'Red Journey', Flanders Center, Osaka, Japan.
- 2011 'Red Journey', Biennale de la Photographie en Condroz, Marchin (B). Curated by Emmanuel d'Autreppe and Pierre Mossoux.
- 2011 'Red Journey', CC De Stroming, Berlare (B)
- 2011 'Tradities', screening at Campo Santo, Visa Pour l'Image Festival du Photojournalisme, Perpignan (FR)
- 2011 'Tradities', Huis van Alijn, Ghent (B)
- 2011 'Tradities', De Engelbewaarder, Amsterdam (NL)
- 2010 'Red Journey', Lux Photo Gallery, Amsterdam (NL)
- 2010 'Red Journey', CC Ieper (B)
- 2010 'Red Journey', BredaPhoto International Photofestival (NL). Curated by Reinout van den Bergh, Jan Schaerlackens, Geert van Eyck.
- 2009 'Red Journey', Museum of Photography (FoMu), Antwerp (B)
- 2009 'Red Journey', CC Hasselt (B)
- 2009 'Red Journey', screening at Campo Santo, Visa Pour l'Image Festival du Photojournalisme, Perpignan (FR)
- 2006 'Kilimanjaro: Mules on the mountain', Zuiderpershuis, Antwerp (B)
- 2005 'Au mauvais temps, au mauvais endroit', Museum of Photography (FoMu) Antwerp (B)
- 2005 'Au mauvais temps, au mauvais endroit', In Flanders Fields, Ypres (B)
- 2005 'Au mauvais temps, au mauvais endroit', Halles Saint-Gery, Brussels (B)

## **Exhibitions - group:**

- 2016 'Mediterranean. The Continuity of Man', Foto Istanbul (TR)
- 2017 'Mediterranean. The Continuity of Man', PhotoMed Beirut (LEB)
- 2016 'Mediterranean. The Continuity of Man', Grand Prix Fotofestiwal, Lodz (PL)
- 2016 'Mediterranean. The Continuity of Man', Athens Photo Festival, Benaki Museum (GR)
- 2016 'Mediterranean. The Continuity of Man', A part ça les vacances, Huy (B)
- 2015 'Mediterranean. The Continuity of Man', BruggeFoto15 (B)
- 2015 'Troubled Waters', Muzeum Narodowe, Szczecin (PL)
- 2015 Angkor Photo Festival, Siem Reap (Cambodia)
- 2015 'Between the pessimism of the intellect and the optimism of the will', 5th Thessaloniki Biennale of Contemporary Art (GR). Curated by Katerina Gregos.
- 2015 'Facing Japan', Museum Dr. Guislain Ghent (B)
- 2015 'Re: View', Cultuurcentrum Hasselt (B)
- 2014 'Generation '74', M. Zilinskas Art Gallery in Kaunas, Lithuania. Curated by Mindaugas Kavaliauskas.
- 2014 'Bouteilles à la mer', Cultuurcentrum Hasselt (B). Curated by Emmanuel d'Autreppe.
- 2013 'Tradities', Kaunas Photo Festival, Lithuania.
- 2013 'Bouteilles à la mer', Centre Wallon d'Art Contemporain La Chataigneraie, Flémalle (B). Curated by Emmanuel d'Autreppe.
- 2012 The Eye of the Photographer - Highlights from the FoMu Collection, Museum of Photography Antwerp (B). Curated by Tamara Berghmans.
- 2012 'The Flemish Sensibility', Flanders House, New York (USA)
- 2012 'The past is a foreign country', BelVue Museum, Brussels (B)
- 2011 'In the Margin - Belgian documentary photography', Museum Dr. Guislain, Ghent (B) Curated by Kaat de Jonghe.

- 2011 'Beyond the document', Bozar Center for Fine Arts, Brussels (B). Curated by Frank Vanhaecke.
- 2011 'Finisterre - State of the art of young photography in Belgium', Museum of Photography (FoMu), Antwerp (B). Curated by Inge Henneman.
- 2011 'Suspicious landscapes', 44 Gallery, Bruges (B). Curated by Luc Rabaey.
- 2010 'Elders: Idylle en frictie in het landschap', Sint-Michielsgestel (NL). Curator by Marc Volger.
- 2010 'Facing Brussels', BelVue Museum, Brussels (B)
- 2008 'Screenworlds - Contemporary Photography from Flanders', Flemish Parliament, Brussels (B). Curated by Christoph Ruys.

### **Awards:**

- 2017 Finalist Organ Vida Photography Festival, Zagreb (HR)
- 2016 Nomination for Prix Pictet 2017 (theme: Space)
- 2016 Finalist Grand Prix Fotofestiwal, Lodz (PL)
- 2015 Finalist EI Award, Encontros da Imagem, Braga, (Portugal)
- 2015 Shortlist Solas Prize
- 2014 Finalist Leica Oskar Barnack Awards
- 2014 Finalist Head On Landscape Prize (AUS)
- 2013 Nikon Press Photo Award (B)
- 2013 Finalist Lens Culture Exposure Award 2013
- 2013 Photographic Museum of Humanity 2013 Grant Second Prize for 'Mediterranean. The Continuity of Man'
- 2013 Finalist 'The Other Hundred'
- 2009 Nikon Press Photo Award Belgium for 'Red Journey' (B)

### **Books/Monographs:**

Red Journey, Lannoo Publishers Tielt, 2009 (1st ed.), 2011 (2nd ed.). Texts by Salvatore Di Rosa and Jelle Brandt Corstius

Tradities, Davidsfonds Leuven/Volkskunde Vlaanderen Gent, 2011. Texts by Rik Torfs, Katrijn D'hamers, Marcel Van den Berg

Mediterranean. The Continuity of Man, Hannibal Publishers Veurne, 2014. Text by Michael De Cock